**Histfest 2019 – Annual Postgraduate Conference 14-15 June 2019**

**Exploring Historical Transitions: Space, Place and Identity**

Department of History, Lancaster University

**Day One – Friday 14th June**

**9:30 – 10:00 Registration, Management School Lecture Theatre 4, Lancaster University**

Welcome Message

**Session One, Management School LT 4**

**10:00 – 11.15 Panel One: ‘From the Slum to the Celebrity’: Forming British identities**

Dean Kirby, Manchester Metropolitan University

“The Origins and Persistence of Victorian Manchester's Angel Meadow Slum”

Matt Seddon, Lancaster University

“The Englishman is made for a time of Crisis”: National Identity in Inter-War Conservative Discourse through the lens of the Junior Imperial League.

Lewis Hughes, Lancaster University

The Biographer’s Life: An investigation of ownership in Late-Victorian celebrity biography.

**~ Break ~**

**Session Two, Management School LT 4**

**11:30 – 13:15 Panel Two: Science, Technology and Global Spaces**

Ben Wills-Eve, Lancaster University

From Static to Dynamic: A History of the World Wide Web through Social Transition.

Alex Owens, Lancaster University

From the *Gandavyūha* to the Globe: Understanding the History and Transmission of the Indra’s Net Analogy from First-Century India to World Wide Redeployments Today.

Ashek Hossain, Universitat Jaume I

The Occurrence of Conflict in Global Politics and Our Everyday Lives: Identity, Need and Function.

Paul Ashcroft, Lancaster University

The Sun Cannot Be Hot, it’s Habitable: Examining the two worlds of Phlogiston theory through the eccentric writings of John Elliot.

**~ Lunch ~**

**Session Three, Management School, LT4**

**14:00 – 15:45 Panel Three: Social and Political Transitions**

Anna Fielding, Manchester Metropolitan University

The English Communal Dining Experience in Sixteenth and Seventeenth Century.

Michael Jones, University of Chester

The Campaign for Nuclear Disarmament and how it Influenced the Environmentalist Movement from 1958 – 1982.

Lauren Mura, Lancaster University

A Noble Condition of Human Existence.

Joe Thornberry, Lancaster University

A Tale of Two Paintings: Transitions in the Art and Politics of the Artist Cliff Rowe.

**~ Break ~**

**16:00 – 17:15 Panel Four: Fascism, Xenophobia and Memory**

Aurélien Mir, Liverpool Hope University

Establishing the Ideological Roots of Fascism in Late Nineteenth Century France.

Henry Holborn, Newcastle University

‘Enemy Aliens’: Nationalism, Xenophobia, and Internment During and After the First World War in Lancaster.

Adrienne Wallman, Lancaster University

Silence and Tears in Holocaust Family Narratives: Interviewing the Second Generation.

**Session Four, Management School, LT4**

**17:30 – 18:30 Keynote Address**

Transition and Humans Behaving Badly: A Journey through the Violent Landscapes of the Twentieth Century.

Professor Aristotle Kallis, Keele University

**Day Two – Saturday 15th June**

**Session Five, Management School LT 4**

**9:00 – 11:00 Panel Five: Class, Culture and Consumerism**

Erin Bramwell, Lancaster University

‘Life often needs a sedative!’: Patent Medicines and the London Underground in Early to Mid-Twentieth-Century Britain.

Matt Grossbard, University of Manchester

Sugar Fishes and Stars: The Sweet Shop and Nineteenth-Century Working-Class Children’s Consumerism.

Lauren Wells, University of Leeds

Cross-dressing in the Community: Masculinity, Cross-dressing, and Working-Class Entertainment in Yorkshire, 1900 – 1939.

Frank Thorpe, University of Liverpool

Body Odor and Our Discontents: Attitudes Towards Smell in Personal Hygiene in Modern Britain.

**~ Break ~**

**Session Six, Management School LTs 5 and 6**

**11:15 – 12:30 Panel Six: Holy Networks: National, Regional and Local Space in Late Medieval England (parallel panel)**

Meredith Guthrie, Lancaster University

The Papacy and the Minority Regency of Henry VI

Chris Tinmouth, Lancaster University

Frontiers of Faith: The Impact of the Insular British Frontier upon the Identity of Furness Abbey

Jon Masters, Lancaster University

Agroeconomic Improvement Along the Banks of the River Alt: The Influence of Two Cistercian Houses During the Thirteenth Century.

**Panel Seven: Cultures of Independence: Scottish Identity from Fourteenth – Eighteenth Century (parallel panel)**

Jenny McHugh, Lancaster University

Disloyal Subjects or Survivors of English Invasion? The Experience of the Scottish Regular Clergy during the Second War of Independence from 1330 to 1349.

Amy Louise Smith, Lancaster University

Romantic Revival: Scottish Song and Post-Jacobite Identities

Cameron Fleming, Lancaster University

Visual Depictions of the Highland Charge: Popular Perceptions and the Scottish Jacobite Experience of Warfare

**~ Lunch ~**

**Session Seven, Management School LT 4**

**13:15 – 14:45 Panel Eight: Landscapes, Cityscapes and Leisurely Escapes (parallel panel)**

Steve Birkett, Lancaster University

‘Morecombe – not Wise?’ The Development of Local Government Tourism Strategies in a Lancashire Seaside Resort during the 1970s.

Murray Seccombe, Lancaster University

Going and Belonging: Administrative Micro-Cultures within the Parish of Halifax, c. 1580-1690.

Jonathan Gonzalez, University of La Rioja/Lancaster University

'I never ride when I can walk': Robert Southey and the Development of the Lakeland and Iberian 'Walkscapes' in the Romantic Period

Elizabeth Trischler, University of Leeds

Urban Expansion and its Effect on Dante’s *Commedia*

**Session Nine, Ruskin Centre**

**15:00 – 17:00 Keynote Address, Exhibition, and Reception presented by Dr Joanna Taylor (University of Manchester)**