

# CONSENT

## HISTORIES, REPRESENTATIONS, AND FRAMEWORKS FOR THE FUTURE

5 AND 6 AUGUST 2019, JOSEPHINE BUTLER COLLEGE, DURHAM UNIVERSITY

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### Keynote speakers:

Dr Maryam Mirza (Durham University) and Dr Anna Bull, Co-Founder of the 1752 Group  
(University of Portsmouth)

### Sunday 4<sup>th</sup> August

7.30 Film screening of *Lady Macbeth*  
*Josephine Butler College Senior Common Room*  
Please sign up in advance for this free event, as spaces are limited.

### Monday 5<sup>th</sup> August

9-9.30 Registration, tea, and coffee  
*Josephine Butler College Bar*

9.30-9.45 Welcome  
*Josephine Butler College Bar*

9.45-11.15 Session I

#### Panel A: Consent and Institutions

‘We are not putting rape on the record right now’: Displaying  
Historical Sexual Relationships Between Prisoners and Staff in British  
Prison Museums  
Dan Johnson

Blame and Shame: How Nineteenth-Century Catholic Education  
Reinforced Rape Culture  
Mx Mathilde Michaud

Sexual abuse of vulnerable women in mental health services – tracing the history of approaches to consent in UK mental health law and professional regulation  
Dr Janet Melville-Wiseman

### Panel B: Power, Body, and Agency

Causality and Consent: Agents of Torture in Medieval Marian Literature and the Drama of Sarah Kane  
Hope Doherty

When the state demands one or two children, can a woman consent to her abortion or sterilization?—A case study of South Korea from 1961-1991  
SeungGyeong Ji

TBC  
Dani O'Connor

11.15-11.45      Tea and coffee  
*Josephine Butler College Bar*

11.45-1.15      Session 2

### Panel C: Imperfect Consent, Agency, and Labour

Consent as Choice within Constraints  
Maayan Niezna

Imperfect consent and imperfect 'victims' of human trafficking in Nigeria  
Judith Onwubiko

Intra EU-migrants between opportunity and exploitation  
Hanna Malik

### Panel D: Contemporary Articulations of Consent

Elena Ferrante – Consent, Violence, Authorship  
Dr Sophie Franklin

More Than Just the Purple Man's Words: Consent and Agency in  
Marvel's *Jessica Jones*  
Megan Rutter

TBC  
Georgie Proctor

1.15-2.15 Lunch  
*Josephine Butler College Bar*

2.15-3.45 Session 3

#### Panel E: Knowledge and Ethics

'A Skin of One's Own': Decolonial Encounters with Skin's Traumatic  
Testimonies  
Arya Thampuran

Cutting: An Equal Application of International Human Rights  
Dr. Jennifer Kinzey

Suicide, feminism and consent: what is possible?  
a. m. hayford-joyner

#### Panel F: Rewriting Consent, Re-viewing Consent

Rape Cultures?: The Pelleas and Ettarde story from medieval romance  
to the modern novel  
Hannah Piercy

Sexuality, Marriage, and Consent in Fairy Tales and the Value of  
Rewriting Stories  
Dr Emeline Morin

Could Breiseis Consent?  
Shelby Judge

3.45-4.15 Tea and coffee  
*Josephine Butler College Bar*

4.15-5.15      **Keynote I: Consent, Class and Desire in Anglophone Fiction by South Asian Women Writers**

Dr Maryam Mirza, Durham University

*Josephine Butler College Bar*

5.45              Wine Reception  
*Tbc*

7                  Dinner  
*Zizzi's, 43-44 Saddler Street, Durham*  
Please register in advance on the booking site. Drinks will need to be paid for on the night individually.

## **Tuesday 6<sup>th</sup> August**

9.30-10.30      **Keynote II: Interrogating consent within a dynamic of unequal power: staff-student sexual misconduct in higher education**

Dr Anna Bull, Co-Founder of the 1752 Group, University of Portsmouth

*Josephine Butler College Bar*

10.30-11        Tea and coffee  
*Josephine Butler College Bar*

11-12/12.30     Session 4

### **Panel G: Testimonies**

Re-establishing identity through testimony: the rape survival narratives of Mary Hays' *The Victim of Prejudice* (1799) and Mary Wollstonecraft's *Maria, or The Wrongs of Woman* (1798)

Megan Batterbee

'He took unnatural liberties with me': Lack of consent in sexual acts between men, c.1761-1861

Jack Taylor

Nursing nuns: consent and coercion in nineteenth-century French care work  
Jemima Short

#### Panel H: Voicing Consent and Dissent

Cure, Consent, and the Sleeping Beauty in *Le Roman de Perceforest*  
Rachel Fennell

'For hee by barring me from libertie/ To shun my ranging, taught me first to range': freedom and the female voice in Elizabeth Cary's *The Tragedy of Mariam*  
Kate Foy

12.30-1.30

Lunch  
*Josephine Butler College Bar*

1.30-3

Session 5

#### Panel I: Non-Negotiation in Contemporary Contexts

Criminalising Deceptive Sex: Sex, Identity and Consent  
Dr Chloë Kennedy

Towards a Law of 'Conditional Consent'? The Relevance of Mistake and Deception in Sex  
Kyle L Murray & Tara Beattie

Troubling Technologies for Sexual Consent: Examining the Technical Frameworks for Sexual Communication  
Rosanna Bellini, Hazel Dixon, and Professor Simon Forrest

#### Panel J: Evolving Definitions of Consent

Representations of Consent in Ancient Greek Literature  
Suzanne Lynch

Eighteenth-Century Paedophilia: How Consent Shaped the Prosecution towards Abusers  
Anaïs Pédrón

Corporate jeopardization of consent  
Kaloyan Dinkov Dinev

3-3.30                      Tea and coffee  
*Josephine Butler College Bar*

3.30-5                      Session 6

**Panel K: Frameworks for the Future: Relationships and Sex Education**  
*Josephine Butler College Bar*

Sex and consent in the #MeToo era: Young people's perspectives on negotiating the 'grey area' of (hetero)sex  
Dr Emily Setty

'Me, she or we': thinking about young heterosexual men's experiences of sexual consent and implications for relationships and sex education (RSE)  
Simon Forrest, Professor of Social Sciences in Medicine and Health

Why Consent? Why Multidisciplinary? Why Now?: Making the Case for the Active Consent Programme's Multi-Sectoral Plan for 2019-2023  
Dr Pdraig MacNeela, Dr Charlotte McIvor, Dr Siobhán O'Higgins and Kate Dawson

5.15                      Conference close

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