**Welcome to the Art History Department ‘**[**Decolonising Art History**](https://manchesterarthistory.wordpress.com/events/)**’ newsletter 2020-21**

Working closely with our UG and PG students this semester we devised a series of research seminars focusing on the theme of decolonisation.

The 'Decolonising Art History' series forms part of a broader and collective effort by the department to reassess established conceptions of the discipline of art history in the wake of the Black Lives Matter movement and world-wide protests for racial justice during the spring and summer of 2020.

Below is a selection of reports written by our students.

<https://manchesterarthistory.wordpress.com/2020/11/23/cloth-turned-people-into-objects-by-molly-lewis/>

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| https://manchesterarthistory.files.wordpress.com/2020/11/https___cdn.evbuc_.com_images_115367173_92936717781_1_original-1-2.jpeg | [Cloth turned people into objects by Molly Lewis](https://manchesterarthistory.wordpress.com/2020/11/23/cloth-turned-people-into-objects-by-molly-lewis/)Report on the November 2020 Lecture, ‘Vision and Value: Cotton and the Materiality of Race’ by Anna Arabindan-Kesson, assistant professor of Black Diasporic Art, Princeton University Anna Arabindan…manchesterarthistory.wordpress.com |

<https://manchesterarthistory.wordpress.com/2020/12/15/whos-laughing-now-humour-as-cultural-resilience-in-contemporary-art-by-janelle-hixon/>

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| https://manchesterarthistory.files.wordpress.com/2020/12/subatlaspalestine18-1600x1120-1.jpg?w=1200 | [Who’s Laughing Now: Humour as Cultural Resilience in Contemporary Art by Janelle Hixon](https://manchesterarthistory.wordpress.com/2020/12/15/whos-laughing-now-humour-as-cultural-resilience-in-contemporary-art-by-janelle-hixon/)Report on the November 2020 Lecture, ‘Humour and the Commodification of Suffering: Strategies of Cultural Resilience in Contemporary Art’ by Chrisoula Lionis, Marie Curie Fellow, University of Manc…manchesterarthistory.wordpress.com |

<https://manchesterarthistory.wordpress.com/2020/11/06/modernity-as-echo-chamber-prof-craig-clunas-on-early-twentieth-century-chinese-art/>

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| https://manchesterarthistory.files.wordpress.com/2020/11/screenshot-2020-11-06-at-13.45.12-1.png | [Modernity as ‘Echo Chamber’: Prof. Craig Clunas on early twentieth-century Chinese art](https://manchesterarthistory.wordpress.com/2020/11/06/modernity-as-echo-chamber-prof-craig-clunas-on-early-twentieth-century-chinese-art/)Report on the 2020 Pilkington Lecture, ‘The Modernity of Chinese Art in the Early Twentieth Century’ by Craig Clunas, Professor Emeritus of the History of Art, Trinity College, Oxford P…manchesterarthistory.wordpress.com |