

Students in Public exemplar details

Faculty, School and Subject Area: Cliff College (validated by the University of Manchester)

Course Unit/activity: CAMM5 Creativity, Spirituality and the Church [discontinued]

Course Unit Director/activity leader: Ian White

Course Unit Title	Creativity, Spirituality and The Church
Unit Code	CAMM 5
Credit rating	20
Level	5
Contact hours	20
Other scheduled teaching and learning activities	15 inc Tutorials to support creation of portfolio
Pre-requisite units	
Co-requisite units	
School responsible	Cliff College
Member of staff responsible	Ian White; Programme Leader Vocational Ministry courses
ECT	10
Notional hours of learning	200

BRIEF DESCRIPTION OF THE UNIT

This unit explores the relationship between creativity, spirituality, the life of The Church and the creative arts.

AIMS

The Creativity, Spirituality and The Church unit aims to:

- Explore the creative arts in the context of Christian worship via religious language, sign and symbol.
- Enable the artist to create a piece of creative art.
- Explore biblical understandings of creation and creativity.
- Describe historical and contemporary models of church in relation to the creative arts.
- Explore the creative arts in relation to human expression and growth, community and participation, therapy and healing.

OBJECTIVES (INTENDED LEARNING OUTCOMES)

Category of outcome	By the end of this course students will be able to:
Knowledge and understanding	<ul style="list-style-type: none"> • Evaluate aspects of contemporary Christian worship in terms of language, sign and symbol. • Understand the biblical narratives in relation to creation. • Demonstrate an awareness of historical and contemporary models of Church in relation to the creative arts. • Demonstrate an awareness of the nature of the creative arts in relation to human expression and growth, community, participation, therapy and healing.
Intellectual skills	<ul style="list-style-type: none"> • Identify and critically evaluate good practice. • Evaluate models of being church that engages with the creative arts
Practical skills	<ul style="list-style-type: none"> • Develop materials and programmes that demonstrate a deeper understanding of Christian commitment and growth. • Describe and critically evaluate practical experience. • Apply key methods and concepts of biblical, theological, historical, missiological, contextual and ethical analysis.
Transferable skills and personal qualities	<ul style="list-style-type: none"> • Structure and communicate ideas effectively both orally and in writing. • Develop the ability to formulate a persuasive argument • Develop problem-solving skills and demonstrate the ability to locate, analyse and utilise information. • Work independently and direct their own learning.

	<ul style="list-style-type: none"> • Acquire appropriate information technology skills including word processing, internet communication, information retrieval, on-line literature searching and library databases. • Assess the relevance and importance of the ideas of others. • Acquire time management and organizational skills, the ability to plan and work on several areas at once and meet a variety of deadlines.
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ASSESSMENT

Assessment task	Length	Weighting within unit
1 portfolio of creative work	6,000 words equivalent	100%
Comprised of:		
1 piece of creative art	2000 word equivalent	40%
1 piece of theological reflection related to the created art piece	4000 words	60%

FURTHER INFORMATION

Semester	This unit is offered alongside 5 other units within a two year part time programme.
Available on which programme(s)?	BA (Hons) in Mission and Ministry
Available as Free Choice (UG) or to other programmes (PG)?	No

Content	<p>The creative arts and worship</p> <ul style="list-style-type: none"> • Metaphor, symbol and iconic meaning • Signs, symbols and the creative arts • The power of rite, ritual and ceremony <p>The Bible and creativity</p> <ul style="list-style-type: none"> • Biblical understandings of creation and creativity • Theological reflection on creativity
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	<p>Historical and contemporary models of church</p> <ul style="list-style-type: none"> • Attitudes to and use of the creative arts • Views on the sacred and the profane <p>The creative arts as....</p> <ul style="list-style-type: none"> • Human expression and growth • Community and participation • Therapy and healing
Teaching Method	<p>Units in the HE diploma in Creative Arts Mission and Ministry are delivered through intensive teaching blocks held at the College and through distributed learning involving individual study and tutorials.</p> <p>Subject areas are covered through the timetable of the intensive teaching blocks, through lectures, seminars, workshops and tutorials.</p> <p>10 x 75 min lectures, 1 x 30 min tutorials, 7 x 75 min group seminars</p>
Blackboard	N/A
Feedback	<p>Formative feedback is given on draft work through a system of group and personal tutorials. Students are invited for individual tutorials where draft work is considered and both written and verbal feedback given. Group tutorials are held where students discuss with the tutor their developing assignment and other work and again verbal and written feedback may be given. Students can further submit a draft piece of work for additional formative feedback.</p> <p>The development of a piece of creative art will be formatively assessed by a Tutor at 3 points before submission.</p> <p>Summative feedback follows the college's policies on assessed work via feedback sheets and further tutorials.</p>
Indicative Reading	<p>Key Text</p> <p>Dyrness, W.A. <i>Art, Theology and Worship in Dialogue</i> (Baker, 2001)</p> <p>Bartholemew, C. & Goheen, M.W. <i>The Drama of Scripture</i> (SPCK, 2006)</p> <p>Card, M. <i>Scribbling in the Sand; Christ and Creativity</i> (IVP, 2002)</p>

	<p>Cornwell, H. & J. <i>Saints, Signs and Symbols</i> (SPCK, 2009) 3rd ed</p> <p>Drury, J. <i>Painting the Word: Christian pictures and their meanings</i> (Yale University Press, 2002)</p> <p>Everist N. C. <i>The Church as a Learning Community</i> (Abingdon Press, 2002)</p> <p>Finaldi, G. <i>The Image of Christ</i> (Yale University Press, 2000)</p> <p>Foster R, <i>Celebration of Discipline</i> (Hodder & Stoughton, 1999)</p> <p>Foster R. <i>Streams of Living Water</i> (Hodder & Stoughton, 1999)</p> <p>Hughes T. <i>Worship as Meaning</i> (Cambridge University, 2003)</p> <p>Kandinsky, W. <i>Concerning the Spiritual in Art</i> (Dover Publications, 1977)</p> <p>Paparoni, D. <i>Eretica: The Transcendent and the Profane in Contemporary Art</i> (Skira Editore, 2007)</p> <p>Sheldrake P. <i>A Brief History of Spirituality</i> (Blackwell, 2007)</p> <p>Thompson R. <i>Christian Spirituality</i> (SCM, 2008)</p> <p>Ward P, <i>The Rite Stuff</i> (BRF, 2004)</p> <p>Yaconelli M, <i>Messy Spirituality</i> (Hodder & Stoughton, 2001)</p> <p>Yoon, J. <i>Spirituality in Contemporary Art</i> (Zidane Press, 2010)</p>
Proposed start date	September 2013
Date of approval (for office use)	
Information updated on	20-2-13