

Students in Public exemplar details

Faculty, School and Subject Area: Humanities, SALC, R&T

Course Unit/activity: RELT20121 Religion, Culture & Gender

Course Unit Director/activity leader: Katja Stuerzenhofecker

What is the assignment/knowledge product?

The Guide (3000 words, 40%) is an enquiry-based task, written for a professional audience, providing balanced information about an issue of students' choice around Religion, Culture and Gender in Britain. This needs to include the critical and systematic analysis of anecdotal evidence with the help of relevant theories, an annotated bibliography, and a glossary of key terms. The Guide should offer different approaches to the issue in a balanced way, and explore common prejudices and assumptions.

Why was it introduced?

To offer students the opportunity to research a real-world issue and to present the outcomes as a resource for non-academic professionals; to challenge students' preconceptions and sympathies.

Where is it be published?

www.rcguides.weebly.com

What are the challenges (e.g. copyright)?

Reaching the potential target audiences

What are the student perceptions/responses/attainment?

Some students are afraid of the unfamiliar format, some struggle to keep to the demand for a balanced presentation of a range of perspectives; many students welcome the opportunity to research a topic they are passionate about, but many students struggle to design a topic of use to a non-academic professional audience. Attainment in 2016-17 was lower than in previous years with only one A, 17 B, 15 C, 5 D, and 3 fail.

If published, how do you monitor use of the resources?

Weebly viewer stats

Religion, Culture and Gender

Unit code : RELT20121

Credit rating : 20

Aims

To introduce and assess the impact of contemporary critical studies of gender on Western society and religion; to trace shifting understandings of gender in religious traditions as practiced in the West.

Objectives (Learning outcomes)

By the end of this course students should be able to:

Offer a critical account of the changing nature of gender roles, relations and representations in contemporary Western culture.

Work to specific briefs, and produce materials appropriate to specific audiences.

Present critical accounts of learning in oral and written forms; understand the role played by gender in the construction of personal identities and in social relations.

Assessment methods

| Assessment task | Length | Weighting within unit |
|----------------------------------|-------------|-----------------------|
| Formative Learning Journal | | N/A |
| Formative Guide proposal | | N/A |
| Summative Guide | 3,000 words | 40% |
| Summative Learning Journal | 3,000 words | 40% |
| Summative Student-Led Discussion | | 20% |

Course unit overview

This course aims to evaluate shifting attitudes towards the nature of gender identity, roles and relationships in Western societies and religious traditions as practiced in the West. Emphasis will be placed on the interaction between religion, culture and gender, focusing especially on how the academic study of religion, and Western religious traditions themselves, have responded to changing gender positions and performances. The course will introduce different theoretical perspectives on gender identities, e.g. social constructionism, feminist and womanist theologies, and explore their relationship with contemporary social and political movements concerned with gender inequalities. While exploring several religious traditions, the unit will specifically identify how Jewish and Christian religious traditions have responded to the experiences of women and men in society. There will also be an opportunity to assess how contemporary images and representations of women and men in media, literature and popular culture reflect theoretical debates in the academy.