

Students in Public Intended Learning Outcomes exemplars

- **BMAN30180 Consultancy Project (all are SiP ILOs): consultancy report and presentation**

After successful completion of this course unit students will have:

- Understood the organisational development cycle and how consultancy projects are designed, implemented and adopted
- Applied academic knowledge and literature to problem formulation and analysis
- Designed and delivered a project solution for the organisational need
- Developed the ability to critically assess the organisational implications of project development and implementation
- Developed experience of self-managed learning and managing team work
- Developed report writing skills to a high standard
- Developed a very good awareness of their skill sets and work environment attributes
- Developed their presentation skills to a very high standard.

- **Cliff College CE Contextual Evangelism (only SiP ILOs): public address**

KNOWLEDGE AND UNDERSTANDING

By the end of this course students will be able to:

- Articulate the importance of integrating the theory and practice of contextual evangelism.

INTELLECTUAL SKILLS

By the end of this course students will be able to:

- Demonstrate an awareness of the complex nature of contextual evangelism.
- Engage with a wide variety of approaches to contextual evangelism.
- Analyse and begin to interpret the impact of context and culture on evangelism.
- Display an ability to be reflective on one's own experience of contextual evangelism.

PRACTICAL SKILLS

By the end of this course students will be able to:

- Prepare appropriate resources for evangelism in different cultural contexts.

- Prepare appropriate methods for evangelism in different cultural contexts.

TRANSFERABLE SKILLS AND PERSONAL QUALITIES

By the end of this course students will be able to:

- Structure and communicate ideas effectively, both orally and in writing, to audiences of differing theological abilities.
- Assess the relevance and importance of the ideas of others.
- Become aware of their own perspectives on issues, and how these affect others.

EMPLOYABILITY SKILLS

The course will enable students to demonstrate their preparedness for ministry in any context, by:

- developing their awareness of the need to understand and respect each culture in order for there to be meaningful interaction with individuals within those cultures.
- developing their skills in planning and creating appropriate resources for different audiences.
- developing their skills in planning appropriate methods for delivering messages to different audiences.

- **RELT21032 Studying Sacred Spaces in the City defunct version (only SiP ILOs): web page**

By the end of this course students will be able to

- Design and deliver clear and informative research material for a specified non-academic audience
- Communicate effectively with outside agencies in order to achieve project goals.
- **UCIL22302 Curating Culture (only SiP ILOs): exhibition case**
- Present ideas involving cultural and heritage material in creative and innovative ways
- Deliver engagement activities which are sensitive and accessible to a wide range of audiences.
- **UCIL24141/24151 Science, Technology and Democracy (only SiP ILOs): blog post**

- Show some practical appreciation of how to engage with policy processes;
 - Communicate clearly about science and society issues with both a scholarly and a policy/public audience;
 - Oral and written communication skills for specialist and generalist audiences
- **DRAM30111 Theatre in prisons (only SiP ILOs): workshop**

examine and test in practice some of the key aims and principles that underpin the devising of a criminal justice theatre programme

research, devise and present a theatre programme for a specified prison population or criminal justice establishment

apply creative techniques imaginatively for engaging prisoners in participatory theatre

demonstrate a critical understanding of the working of professional prison theatre companies and of the development of the field in Britain

engage in informed discussions with leading professional practitioners

design workshops and understand the principles involved in designing a workshop programme

facilitate a groupwork process involving theatre and drama

use reflexivity to undertake self evaluation

grasp and effectively apply ethical principles and practices in the area of theatre and criminal justice

demonstrate awareness of and apply professional standards in the area of theatre and criminal justice

Advanced interpersonal communication and team-working skills

Critical thinking skills and creative group-work practice skills (problem-solving, thinking innovatively, drawing on creative approaches of others, evaluating arguments, giving and receiving feedback, time-keeping)

Using effective leadership and group-work skills to solve complex problems

Performing with confidence and precision for specific audiences/contexts, making use of diverse creative approaches and media